

## [STARTING SLIDE]

So for my project I decided to play with the colors of a classroom, half as a chance to maybe figure out other color pallets for classrooms to be and half a chance to figure out if there's a reason that every classroom item is covered in bright, primary rainbows. I'm not saying it's bad, I love it, I just want to see if I can figure out why, and if there's a pallet I like better that I should apply to my classroom.

## [CLASSROOM SLIDE]

So, this's the classroom I decided to recolor, its fun, it's colorful, I can mess around with so many things in it. I changed the colors of the folders, buckets, plastic pieces of the magnet board, tissue paper in the buckets, things on the wall, teacher chair and couch on the side, carpets, and even the wall itself.

Folders, buckets, wall decorations, carpets and anything plastic is pretty self-explanatory, you can buy them in a bunch of colors and I can take spray paint or paper to them if I don't like the variety given. Chairs usually have a couple variations, worst comes to worst there's a million colors and patterns of fabric and re-upholstery is something I can figure out. And If the wall's been painted once it can be painted again

## [PALLET SLIDE]

So here is the collection of pallets I decided to slap on the classroom. All of these are based on "good" color schemes theory since they work nicely together. I chose all of these from a brief browse on the google search for "purple color pallet" or "pastel color pallet," because to stay in line with the feasibility of this I won't get to cherry pick the colors that folders or buckets come in, I'm limited to what colors I can find commercially produced. I did, however add a sixth color to use on the wall, since paint gives me much more chance to find the exact hue I want. I made sure it doesn't stray too far from the pallet, thought.

Onto the recolors!

## [GREYSCALE]

I thought greyscale might add a very clean feel to the classroom, and it does, but it's too clean. This screams museum or doctor's office, and it doesn't exactly invite kids to be kids. 1 splat for function, and though it's a nice pallet, I aint the biggest fan of minimalism so only 2 splats in looks.

## [BROKEN HUES]

These broken hues are more inviting than plain greyscale, but they aren't super eye catching. They're pretty, don't get me wrong, but in a plain way that I think adults or at least slightly older kids will appreciate, but not the younger group. Easier to distinguish

ownership than greyscale, looks nice but I like my saturation, 2 splat function, 3 splat looks

### [MONOCHROME MASTER]

So now we get onto the monochromes, Purple green and brown. We see the most green so I thought it might be easier to tell between the different variations, contrastingly purple is the rarest color to see in nature so I thought that might make the room very inviting, and brown is a warm, homely color, so I wanted to see if that would translate well.

Monochromes were not as great as I thought they'd be, they're pretty, but to differentiate the colors I'd have to use a bunch of really subjective names, which is going to be a massive can of worms. They're a little hard to read due to the same-ness as well, so they all scored 1 splat function, 3 splat looks.

### [MONO PURPLE]

Mono purple is both too light and too dark at the same time, too vibrant and not vibrant enough. It sure is an eye-catcher, but also hard to look at.

### [MONO GREEN]

Mono green shares many of the same problems with purple, it's less intense but also harder to differentiate.

### [MONO BROWN]

Mono brown is the best of all of them, but it is very plain and blends too much into the rest of the room, making this an all-encompassing wave of the same color, which will get monotonous fast.

### [PASTEL]

Pastel works great, it's a lighter version of the classic rainbow.

But you have to be able to see the colors. These colors are all a very similar value, and I can imagine they're very hard to differentiate if you're colorblind.

### [COMPLEMENTARY]

Complementary was a big surprise for me, it works really well. I really wish I had mixed the blue and orange in more together but even separate they make a really nice classroom. Orange and blue are easy to tell apart, and I can say light or dark to differentiate between the two shades of the color, so 4 splats for function. I couldn't decide on whether to place the oranges forwards and blues back, or switch it, and whether dark blue or brown was better for the wall, so I made all 4 variations, but now

that I look at it again bottom left, orange back, brown wall, really catches my attention n makes me happy, [CLICK] so It would be the arrangement I'd present. But I still rank orange as my least favorite color, so 4 splats for looks.

[RAINBOW]

Last but definitely not least, Rainbow. What can I say, I love it. Super saturated, easy to tell apart, fun and eye-catching. I might be biased, I grew up with this, but it clearly works great for classrooms. 5 splats in both function and looks.

[QUESTION/COMMENT SLIDE]